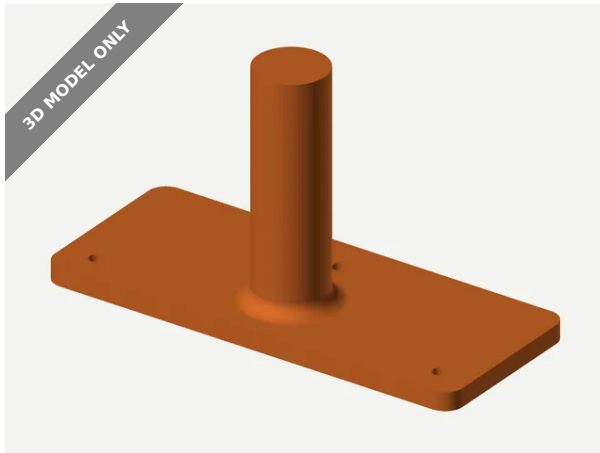




Behringer P16-HQ / P16-M to Roland Drum Module Clamp Adapter

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Summary

Mount a Behringer P16-HQ or P16-M on your drum rack using a Roland-style module clamp.

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This plate bolts to the back of a **Behringer P16-HQ**, using the same 3-hole pattern as the P16-M and Behringer's P16-MB bracket. On the other side is a solid **23 mm stub post** that fits a **Roland-style drum module clamp**, so the P16 sits on the drum rack right next to your module.

Features

- **Tested:** printed in PLA, bolted to a P16-HQ, and clamped on a PDS-5 stand.
- Plate: 140 × 58 × 6 mm with rounded corners.
- Stub: Ø23 mm, sticking out 74 mm past the plate (80 mm total depth), which leaves room to set the clamp height and angle.

- A curved fillet where the stub meets the plate, for strength.
- 4.3 mm clearance holes for M4 screws.

Hardware

- 3 × **M4×16** screws (the plate is 6 mm thick).
- A Roland-style drum module clamp on your rack or stand.

Print settings

- **Orientation:** plate flat on the bed, stub pointing up (as provided).
- **Supports:** none.
- **Material:** PLA (tested). PETG is fine too and copes better with heat and creep.
- **Layer height:** 0.2 mm, 0.4 mm nozzle.
- **Walls:** 6 (the stub carries the clamp load).
- **Infill:** 15% crosshatch.
- **Brim:** none needed.
- **Result:** 46 g of PLA, about 1 h 42 m on a Bambu Lab P1P (0.20mm Standard profile).

Customise it

The parametric OpenSCAD source (p16_mount_plate.scad) is included. Change stub_height (overall depth; 40 gives a short stub), stub_d, plate_t or screw_clearance to suit your clamp and printer.

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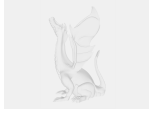
Thanks

Thanks to Patlach13, whose P16 mic-stand bracket on MakerWorld made it easy to check the P16's hole spacing. Look theirs up if you want a mic-stand mount instead.

Model files



p16mount.stl



p16mount.scad

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