

Sean Connery - 5 Color w/filament changes (1 at a time) relief topography



Triple G Workshop

VIEW IN BROWSER

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Summary

Divided into 5 colors with 4 changes for single-color printers. Enjoy this icon of film history.



8.12 hrs



1 pcs



0.15 mm



0.40 mm



PLA



84 g



Prusa
MK3/S/S+

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Tags: [multicolor](#) [topography](#) [filament](#) [legend](#) [art](#) [oscars](#)
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I'm calling this style “**Relief Topography**”

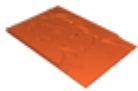
Start with dark/black and each change move lighter. 5 colors/ 4 changes total.

Link to the complete Collection: <https://www.printables.com/social/336804-triple-g-workshop/collections/345687>

Quick Guide to changing filament~

1. Have some paper to push away extruded filament. That's why I always set up the models on the left.
2. When the MK3 jogs after a change it will spit out another inch, so I follow it with paper until it starts to move back down. Doing this has given great, repeatable results.
3. Use a tool like this to help changes→ <https://www.printables.com/model/329171-filament-change-tool>
4. Have fun!

Model files

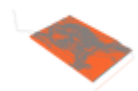


sean-connery.stl



sean-connery-5-color.3mf

Print files



sean-connery-5-color_015mm_pla_mk3s_8h7m.gcode

🌀 PLA 🌀 0.40 mm 🌀 0.15 mm 🕒 8.12 hrs 📊 84 g 🖨️ Prusa MK3/S/S+

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